



**Visual, Dance, and Drama Curriculum
Board Work Session**

January 8, 2024

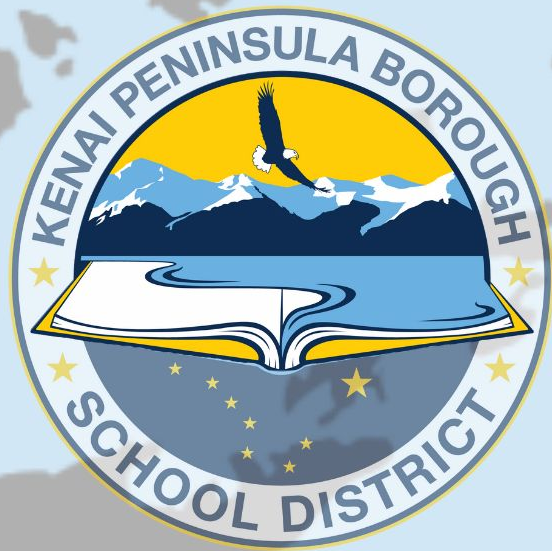


Outcomes:

- **Develop an awareness of the National Art Standards**
- **Review the key components of the KPBSD Visual, Dance, and Drama Curriculum documents**

Foundations of Artistic Literacy

“Artistic literacy is the knowledge and understanding required to participate authentically in the arts. Fluency in the language(s) of the arts is the ability to create, perform/produce/present, respond, and connect through symbolic and metaphoric forms that are unique to the arts. It is embodied in specific philosophical foundations and lifelong goals that enable an artistically literate person to transfer arts knowledge, skills, and capacities to other subjects, settings, and contexts.”



**National Core Arts Standards:
A Conceptual Framework for Arts Learning**

This narrative document outlines the grounding philosophy, primary goals, dynamic processes, structures, and outcomes that shape student learning and achievement in dance, media arts, music, theatre, and visual arts, as articulated in the 2013 National Core Arts Standards. To view all public documents relating to the National Core Arts Standards go to <http://nccast.wikispaces.com>.

CONTENTS

Foreword: Understanding and Using the Core Arts Standards
The Context for Arts Education
Arts standards in America
International arts standards
The standards process today

Section I: The 2013 National Core Arts Standards Matrix
The National Core Arts Standards Matrix
Philosophical foundations and lifelong goals
Artistic process by each arts discipline
Enduring understandings and essential questions
Model cornerstone assessments

Section II: Establishing Principles and Foundations for Artistic Literacy
What it means to be artistically literate
Arts Success and Achievement through
The role of creative practices
Contextual awareness
21st century skills

Section III: Research-based Discoveries...
...and Thinking Thoughts: Re-imagined Co...

National Core Arts Standards

Arts Discipline	Enduring Understandings	Essential Questions	Grade Level	
			Standards	Model Cornerstone Assessments
Artistic Processes	Creating			
	Performing/Producing/Presenting			
	Responding			
	Connecting/Relating Arts to the World			

The above chart is a representational graphic only. Go to the [Standards Matrix](#) to see a full grid including standards for dance, media arts, music, theatre, and visual arts.



CREATING

Anchor Standard 1
Generate and conceptualize artistic ideas and work.

Anchor Standard 2
Organize and develop artistic ideas and work.

Anchor Standard 3
Refine and complete artistic work.



PERFORMING/ PRESENTING/ PRODUCING

Anchor Standard 4
Analyze, interpret, and select artistic work for presentation.

Anchor Standard 5
Develop and refine artistic work for presentation.

Anchor Standard 6
Convey meaning through the presentation of artistic work.



RESPONDING

Anchor Standard 7
Perceive and analyze artistic work.

Anchor Standard 8
Interpret intent and meaning in artistic work.

Anchor Standard 9
Apply criteria to evaluate artistic work.



CONNECTING

Anchor Standard 10
Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard 11
Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

